

Last Supper Lesson Plan Objectives

Inspired by Anne Perriguet's presentation ("Incorporating Visual Arts in the Classroom") at the IATLC Fall Conference, I created this lesson to have the students explore the classic arts of a historical event while using the target language. I currently teach at a catholic elementary school and I have also taught at a catholic high school so I created this lesson around Christ's Last Supper because not only is it exploring the classic arts but it is also addressing a monumental event in the New Testament.

I feel that this lesson would be appropriate for level III of the target language in a high school. It could also be used in level IV and AP in the target language if other thought provoking questions were added to the question worksheet.

My objectives for this lesson regarding depictions of Christ's Last Supper through classical art are the following.

- The students will converse in a small group in the target language.
- The students will use their note taking skills by using the provided note taking worksheet and by **each** student completing one while working in their small groups.
- The students will organize their observations, thoughts, etc... on the note taking worksheet so that they will be able to speak in front of the class for five minutes.
- The students will be exposed to 16 classic works of art and to four of the artists.
- The students will learn of the artistic periods regarding the four paintings studied.
- The students will revisit Jesus' Last Supper in a new way by hearing bible passages in the target language.

- The students will explore this evening in Jesus' life by studying the details in the artists' depictions of the Last Supper.
- The students will engage in connotative thinking while completing the question worksheet and studying the four paintings assigned.
- The students will speak in the target language in front of the class.

Last Supper Lesson Plan

Day One

Get students into groups of three or four (depending on the amount of students in the class). (There are 12 students in my class for this proposed plan). Hand out copies of four paintings of Last Supper to each group. Hand out question worksheet and note taking worksheet to each student. Explain that they will have 30 minutes today and 35 minutes tomorrow to work on the worksheet together as a group.

Have students go through the questions on worksheet discussing the four paintings in the target language. Have each student complete the note taking worksheet in order to help him/her present on final day in front of classroom for 5 minutes. Ask students to note who contributed which opinions, observations etc... if different from group response on questions 1-5. Questions 6-8 are directed to individual points of view. (STRESS THAT THERE ARE NO RIGHT OR WRONG ANSWERS.)

Last ten minutes of class read from John 13:21–30 and Matthew 26:26-29 about Christ's Last Supper. After reading passages hand out copies of the passages to the students. Go over vocabulary and any questions the students may have about the passages.

Day Two

Students resume in their groups to complete note taking worksheet. Explain to the students that tomorrow each person from the group will present in front of the class for 5 minutes. The group will be responsible to cover all the questions on the question worksheet. Therefore, before class ends today the students need to have delegated who will present which parts of the question worksheet. (Need to keep in mind that questions 6,7 and 8 are directed to individual points of view.)

Last ten minutes of class read from Luke 22: 14-24 and Mark 14: 17-25 about Jesus' Last Supper. After reading the passages hand out copies of the passages to the students. Go over vocabulary and any questions the students may have about the passages.

Homework for tonight is for each student to prepare his/her five-minute presentation. (Hand out extra copies of the paintings to the students to

take home). Explain that projections of the paintings will be on the overhead screen tomorrow for them to refer to while they do their presentations.

Day Three

Students give presentations in front of the classroom. Each group goes up together and each individual speaks for about five minutes. Goal is to get through two groups (6 students).

While the students give their presentations, teacher is taking notes on the students' observations, opinions, beliefs etc... into a laptop/computer in order to review on the last day of the lesson with the whole class what each group presented. These summaries will be projected on the overhead screen for all the students to see.

Day Four

Students resume giving presentations in front of the classroom. Goal is to complete presentations today.

Again, the teacher is taking notes on their presentations for the review tomorrow.

Day Five

Go over the summaries of the four groups while viewing the four paintings on the overhead scene as well.

Discuss/comment on the summaries as a class.

After the discussion of the summaries, the teacher will read to the students a brief biography of each of the artists, when the paintings were painted, which artistic period they fall under and where the paintings are currently. (Use Power Point slide with artists' names and years with pictures of paintings for this).

These four paintings are a mere fraction of the masterpieces created by many throughout the centuries of depictions of Christ's Last Supper. The teacher will then show twelve other depictions (stain glass, wood carvings, paintings etc... to the class on the overhead screen.